ADJECTIVES AND ADVERBS

Both adjectives and adverbs describe other words more closely: adjectives describe nouns; adverbs describe verbs and other adjectives and adverbs.
Doreen has <u>fluffy</u> hair and a <u>musky</u> odor. [adjectives describing nouns]
She smokes <u>constantly</u> and dances <u>suggestively</u>. [adverbs describing verbs]
She is <u>deliberately</u> sarcastic about other people. [adverb describing adjective]
But she is almost always nice to Esther. [adverb describing another adverb]

As you can see from the above example, we form **adverbs** by adding -ly to the adjective. However, adjectives ending in -ly (*lovely*, *friendly*, *early*, *ghostly*) do not change when they are used as adverbs. Some adverbs (*often*, *always*, *very*, *far*, *here*, *there*) do not end in -ly. When in doubt, check your dictionary!

- Use adjectives as subject complements. Esther is <u>disturbed</u>. She is <u>intelligent</u>, <u>talented</u>, and <u>insane</u>.
- Because verbs like *look, appear, seem, feel, smell,* and *taste* describe states of being rather than actions, use adjectives.

Esther seems <u>normal</u>. She appears <u>confident</u>, but she feels <u>inadequate</u>. <i>She looks <u>ordinary</u> but has intense feelings of self-doubt.

However, if *taste* and *look* are used as action verbs, use adverbs. Esther tastes happiness <u>awkwardly</u>. She looks <u>regretfully</u> at her past.

- Past participles (the -ed form of verbs) can be used as adjectives to describe nouns. Make sure you include the -ed ending! In Esther's <u>distorted</u> thoughts, Buddy was her last chance at love. Her warped memory increased her agitation.
- Make sure you distinguish between the following adjectives and adverbs. In spoken language, we often confuse them with each other.

good / well:

Dr. Nolan is a <u>good</u> doctor; she analyzes patients <u>well</u>. Watch out: When used with "look," <u>good</u> and <u>well</u> mean different things: Dodo looks <u>good</u> despite having so many children. [she looks attractive] Dodo looks <u>well</u>. [she looks healthy]

real / really:

Joan is a real basketcase; she really needs psychiatric help.

sure / surely:

Esther is not <u>sure</u> if she is ready to leave the asylum. She <u>surely</u> needs reinforcement from her doctors.

bad / badly:

Esther has a <u>bad</u> experience with shock treatments; they affect her brain <u>badly</u>.

▶ Did you like the sample sentences? Get the whole story in Sylvia Plath's *The Bell Jar*.