The concentration in European studies provides students with an interdisciplinary approach to the study of European cultures and societies. Until recently, many scholars took European societies to be the measure of all civilization. The demise of empire, the end of the Cold War and processes such as globalization have challenged that domination. Yet Europe remains one of the world's most important centers of political and economic power and cultural influence. The ever-expanding European Union balances the global domination of the United States, brings a new dynamic to the political, economic, societal, and cultural interactions of its member nations, and challenges the very idea of sovereign nation-states. In recent decades, waves of immigrants have been effecting transformations within European cultures themselves. The BAIS concentration in European Studies offers students a coordinated and focused approach to their understanding of the complexities facing this crucial region of the world.

BAIS graduates with a concentration in European Studies are prepared for career opportunities in international business, including exportation, marketing, and tourism; in journalism and public relations; in international charitable or nongovernmental agencies; and in U.S. governmental agencies, particularly the Foreign Service. With additional graduate training, students can expect to find careers in education or international law.

For more information, contact:
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HIST 4003 Modern Military History HIST 4005 History of Social Radicalism HIST 4303 Roman History HIST 4307 The High Middle Ages HIST 4310 The Renaissance and the Reformation HIST 4320 The Rise of Modern Europe HIST 4330 French Revolution and Napoleon HIST 4340 Nineteenth Century Europe HIST 4344 Imperial Europe: 1848-1918 HIST 4345 20th c. Europe (1918-1945) HIST 4346 20th c. Europe (1945-present) HIST 4361 Tudor England HIST 4362 Stuart England HIST 4366 The British Empire HIST 4367 Age of Louis XÎV HIST 4368 Modern France HIST 4371 Modern Germany HIST 4373 History of the Hapsburg Empire HIST 4376 Modern and Contemporary Russia HIST 4380 Europe's Quest for Power and Peace HIST 4381 Europe's Quest for Power and Peace HIST 4383 The European Intellectual Tradition (Modern) Plus relevant HIST 2991 and 4991 courses

#### Music

MUS 2201 History of Music (through Beethoven) MUS 2202 History of Music (Schubert to Present)

## **Philosophy**

Proposed required courses: One or two of the following

PHIL 2311 History of Ancient & Medieval Philosophy PHIL 2702 Religions of the West PHIL 3301 Philosophy of Plato PHIL 3302 Philosophy of Aristotle PHIL 3331 Continental Rationalism & the 17th C. PHIL 3332 British Empiricism and the 18th Century PHIL 3333 Philosophy of Kant PHIL 3334 German Idealism and the 19th Century PHIL 3415 Phenomenology & Continental Phil. PHIL 3500 Philosophy of Wittgenstein PHIL 3511 Existentialism PHIL 4027 Philosophy of Heidegger

# **Political Science**

POLI 2157 Public Policy POLI 2600 Introduction to Comparative Government POLI 4770 Modern Political Systems POLI 4780 Comparative Democratization POLI 4990 Special Topics (when appropriate)

### Spanish

SPAN 3405 Romance Literature and Film SPAN 4201 Spanish Civilization I SPAN 4202 Spanish Civilization II

## Course Distribution

The BAIS requires 24 hours of course work in the student's chosen concentration. Those 24 hours must include IS4998 (international Studies Internship), HIST 2305, and GEOG 2422 or GEOG 2424 (students may take both). 12 of the 24 hours must be in courses that are 2000-level or above. In addition, the concentration of 24 hours plus the 7 hours of electives must include 15 hours of course work in the social sciences. Students may take only nine hours of the 24 hours in a single discipline.

The European Studies concentration includes the following courses:

## Anthropology

ANTH 3340 Peoples and Cultures of Europe

#### English

ENGL 2279 The Literature of Ancient Greece. Honors students only. ENGL 2371 Classics of Western Literature I ENGL 2372 Classics of Western Literature II ENGL 4915 The Modern Novel

### Fine Arts

FA 2201 Survey of the Arts I (to medieval period) FA 2202 Survey of the Arts II (Renaissance to 1900) FA 2203 Survey of the Arts III (1900-Present) FA 2245 Nineteenth-Century European Art FA 2232 Monuments of Italian Art FA 2236 Monuments of Italian Baroque Art

#### **French**

FREN 3205 Readings in French Culture and Thought FREN 3403 Special Topics in French Literature FREN 4201 French Civilization I FREN 4202 French Civilization II FREN 4265 Contemporary French Culture

# Geography

GEOG 1001 World Regional Geography GEOG 2356 Cultural Geography GEOG 3490 Special Topics (when appropriate)

## **History**

HIST 1001 World History to 1600 HIST 1002 World History since 1600 HIST 2080 Impact of Science on Western History HIST 2305 Modern Europe, 1789-Present HIST 2307 English History to 1688 HIST 2362 Modern Britain

HIST 4001 The City and Civilization